

# SHARPH

"linking  
phenomenon  
above  
on  
below  
EARTH"

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## MEL NOEL CONTACT STORY

The following is reprinted with permission from the January-March issue of PROCEEDINGS.

A man who addressed himself as Mel Noel told the 6,000 people (at the 1965 Giant Rock convention) that he was an ex-Air Force pilot, having left the Air Force under a 10 year statute of limitations imposed on Air Force personnel, that does not permit them to talk publicly on any event they are involved in while in the Air Force.

What he disclosed occurred in 1954, and he said "he had to live with it stuck in his head for 10 years, and now he just had to tell people about it."

Ex-Lieutenant Noel said they were flying North toward Canada over the state of Idaho, in a formation of F-86 jet aircraft. This formation was flying at 38,000 feet altitude, at dusk, when suddenly 16 disk-shaped objects came from above and flew in a "V" formation in front of them. The four F-86 pilots continued their flight following the 16 "saucers", while they took pictures with their gun cameras, at the instructions of the Colonel who was in command of the squadron.

Mel reported that the "saucers" in formation flew at times from five to six times faster than their F-86, which was 680 knots per hour. The jets increased their speed above Mach 1, which is the speed of sound, or 750 miles per hour at sea level. He said the saucers flew circles around them. He felt like he was flying an old Wright bi-plane instead of a super-sonic jet. This continued for 12 minutes. Mel said that the saucers at one time flew close to about 1000 feet away from them. He said they would speed up, stop, and reverse directions, and performed maneuvers impossible to do with conventional aircraft. Mel said when they landed all the film was removed from their gun cameras and sent to Washington, D.C.

A week and a half later while flying in the same area on another assignment, Mel says they again were accompanied by the saucers. Suddenly the Colonel instructed them to switch to another radio channel. Mel says he heard a man in charge of the saucers speaking in slow English to the Colonel.

When they landed after this flight, the pilots were instructed to fill out forms telling exactly what they had seen, but nothing about what they heard over their radios.

Mel said that later the Col. told him of an arrangement made by the people in the saucers to meet the Col. in a given room in a particular motel in Phoenix, Arizona - when he was flying out of Luke Air Force Base.

The Colonel said he was furnished an Air Force staff car by his superiors to drive to the motel. The Colonel went to the motel early, and soon two men came to the door and he admitted them. They said names were not important, and the Colonel could call them "Bill" and "Joe". They invited the Colonel to go with them, and they drove beyond the outskirts of Phoenix into the desert, where a large saucer was parked. The Colonel said the lights on the car went out

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as they drove up near the saucer, without the light switch being turned off.

As the Colonel and the two men approached the saucer on foot, one of the men handed him a disc and told him to hold it between his two hands. Then they went aboard the saucer where he found there were both men and women on board the ship.

The Colonel was embarrassed when two gorgeous women came into the room, because he was doing what he called "progressive thinking" about the women -- when he discovered they could read his thoughts. He thought the women looked very young and was startled when the saucer commander informed him one of them was 78 years old and the other was 146.

The commander, whom the colonel described as super-intelligence compared to humans, told him the craft he was aboard was taken into a mother-craft for interplanetary travel. They told him there was once an atomic war between people who occupied the Moon and people on the Earth at that time. (This probably explains Sodom and Gomorrah of the Bible). The commander told him that reincarnation was a scientific fact to them. He said one only re-embodies on the Earth when they have failed to make the grade here in their last life time.

The Colonel returned to his flying with the Air Force a much changed man, according to Mel. The Colonel later disappeared in a jet while on a flight over the Atlantic Ocean, and was never found.

Mel stated flatly that the Air Force knows where the saucers are from; they know they are here, and that he believes the Air Force should reveal the facts to the public.

Mel Noel is married. His wife was with him at the convention and they have four children.

He is now trying to locate other Air Force pilots who have had experiences with saucers, and who are beyond the 10 year statute of limitations. (PROCEEDINGS available from George Van Tassel c/o Giant Rock Airport, Yucca Valley Calif.)

## FRAMES OF LIFE By: Bob Kuehn

Man lies in an endless series of frames of which he is completely unaware. I have learned this from Shaver and have discovered it in various Rosicrucian writings as well.

I once asked Dick what he thought about life after death. To this he replied: "You may be immortal and not know it." Dick continued after some thought: "Stop and think, thousands of people die every day but has it ever happened to you?". I laughed and admitted it had not but expected it would someday, to which he replied, "Life is like an image suspended between mirrors" meaning he explained, "you have thousands, millions or endless doubles."

Although I managed to change the subject somehow at the time his opinions stayed with me, until one day I had a horrifying experience.

For some months I had recurring dreams in which I would drive my car down a road it would get darker and darker and end finally in utter darkness. Then one night I lost control of my auto and the next moment I found myself besides my car which was turned upside down.

I was unhurt but it was as if I had come out

FLYING SAUCERS INVADE EUROPE

Not only have reports of UFO's been given ample press coverage in Europe but they have also been of a rather sensational nature attracting the comments from scientists as well as the layman. Unfortunately most of these reports never reached the U.S. and thus are lost for all time to serious UFO researchers and "fans". However through the expanded newscoverage of the INTERPLANETARY NEWS SERVICE we are able to bring you all the news no matter it may occur.

A 19 year old Danish girl saw and photographed a "flying saucer" over Ireland, on or about December 26, 1955. The photograph was given an official okay by one of British top photographers, Mr. Percy Hennell. He guaranteed the genuineness of the picture and offered to lend the negative to doubting authorities.

The main character in the Irish saucer drama is the 19 year old Lisbet Morteson from Lyngby. She arrived in England last fall as a secretary to Lady Norah Wingfield, who, this winter, lived in Ireland.

Without Sound is an article written by Charles H. Gibbs Smith in the LONDON TIMES. In this article he states: "One of my colleagues, Miss Jacqueline Wingfield, drove on the 27th of December on a road near Cappoquin in Ireland. The weather was clear, blue sky, and between 15:15 - 15:30. Miss Lisbet Morteson saw suddenly a peculiar object which moved across the sky in front of their car. Miss Wingfield stopped the motor and they both jumped out of the car with their cameras. Miss Morteson succeeded in getting a picture before the mysterious object disappeared.

It was round, solid looking object which moved absolutely soundlessly from right to left and with a firelit tail behind it. There was no smoke to see. When the two ladies brought the film, I was present and could assure that it arrived in reliable hands.

Another friend of Mr. Gibbs Smith -- the famous photographer Percy Hannell -- offered to take care of the development of the film in his private studio.

Charles H. Gibbs Smith commented on the developed photo by saying "It is apparent from the picture that the unidentified object is saucer shaped and exhibits a half-elliptic light."

In his report on Miss Morteson's film, the British photographer claims that he has never seen a similar phenomenon and it cannot be a fault in the film or in the development.

In a letter to her home, Miss Morteson told her family that the peculiar phenomenon lasted several seconds while it moved across the sky but that it disappeared shortly after the picture was taken. She and Miss Wingfield agreed that they would take the camera with the film to an authority who could be certain that there would be no doubt about the development or copying of the film (From the Berlingske Times, Copenhagen, Denmark. Credit J. Prytz).

The "Thing" which has haunted the sky above Warminster returned on April 10th, 1956. It buzzed anew speculation that something was away in the sky that officials have failed so far to explain fully or dismiss.

The Sunday newspaper NEWS OF THE WORLD published pictures of an object resembling a space craft that it said was photographed from an airliner by a woman passenger with a standard Japanese movie camera and developed in commercial laboratory.

Mrs. Joan Oldfield, 31, said she was flying in a British United Airways airliner in bright, sunny weather at 270 mph at 9,000 over Cannock in Staffordshire County, when she thought she saw another plane, a jetliner.

She said she whipped out her camera and aimed. "...It suddenly seemed to hover for 3 seconds around our airliner," her husband Tom, told the paper. "Then it pulled in two fins at the top and then two at the bottom to go into a flying saucer type shape. Then it banked away and disappeared completely." NEWS OF THE WORLD said Mrs. Oldfield's film was being sent

to the Air Ministry.

Your editor upon seeing copies of the photo must say they are the most convincing one's he has seen in many years. The craft is very clear and one can easily see the various parts of the crafts in great detail. We hope to obtain a complete copy of the motion picture taken by Mrs. Oldfield and if so will show it at our various lectures. (SAN DIEGO UNION Credit: Mrs. Francis Landers and Colman VonKeviczky).

For those who are interested in getting all the news from England and Europe we strongly suggest that you subscribe to THE JOURNAL OF UFO WORLDWIDE which is England's most popular quarterly saucer zine. Subscriptions may be placed through our office at 3 Courtland St., New Brunswick, N.J. 08901. A 4 issue subscription is only \$3.00 and includes frequent newsletters.

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Write Richard Shaver, Box 31, Summit, Ark.

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S H A V E R S A Y S

QUESTIONS TO BE ANSWERED BY SHAVER IN THIS PUBLICATION SHOULD BE ADDRESSED: "Shaver Says", 3 Courtland St., New Brunswick, N.J.

QUESTION: WHAT SPACE RACES ARE RESPONSIBLE FOR LUNAR ACTIVITIES?

ANSWER BY RICHARD SHAVER:

The same ones responsible for UFO activities, pretty obviously. That means the same ones responsible for dero activities unless they are busy fighting the dero as some apparently are.

I have been told varying stories about moon caverns. So near as I can gather they are inhabited, the people are not in sympathy with the UFO piracy of earth caverns but suffer from the same thing themselves. These beings live in the caverns on the moon and KNOW all about it and do not ignore it like we do on the outer surface of Earth.

QUESTION: ARE ANY GROUPS ON EARTH IN CONTACT WITH SPACE RACES?

ANSWER BY RICHARD SHAVER:

"Yes" is the answer. It looks as if some earth products, like cars, were being shipped to space regularly in UFO's. This explains government reticence on the subject, they can't face them, can't fight them, have to lie about them.

That is, we are permitted to work for space races, but not permitted to enjoy any knowledge or benefits. This fact, of regular space commerce going on unbeknownst to the average dupe shows us we have nothing to lose by saying so...we have already lost all there is to lose.

This simple and obvious fact is what is NOT understood by the groups such as Air Force Intelligence who fail to publicize exact details of their information on space commerce.

We are in the position of a slave in chains, except we don't KNOW it consciously. However, the utter ignorance of the average dero, engaged in constant sabotage of our man's efforts to live better shows they know less about the facts of life than we do.

THE  
SEARCH FOR THE HIDDEN WORLD  
(Part One)

BY EUGENE STEINBERG, MANAGING EDITOR SAUCER NEWS

Throughout recorded history, there have been legends of mysterious lands in uncharted regions of the Earth, populated with all sorts of strange races, human and otherwise. The Bible contains a myriad of tantalizing tales which tell of such places. More recently, writers have speculated on the possibility that these lands may be found "beyond" the North and South poles. Books appeared during the latter part of the 19th, and into the early 20th century, written by men who were convinced that this theory was true, and went to great lengths to show how and why. The famed fantasy fiction author, Edgar Rice Burroughs, creator of "Tarzan," is said to have gained the inspiration for his "Pellucidar" series from one of these books. "Pellucidar" was a world located deep within the interior of the Earth, a virtual throwback to prehistoric times, upon which shone eternal sunlight emitted from the fiery core of the planet. It could be reached through the holes allegedly at the poles.

But as man began to explore the polar areas in increasing numbers, he found little or no conclusive evidence to support this supposition. The idea gradually lost its attraction. Yet the late Admiral Richard E. Byrd, on two of his expeditions to the South Pole, reportedly discovered a vast extremity of land, with lush tropical vegetation, "beyond" the pole. The story, however, has been generally discounted by most reputable authorities.

But still the idea persists. And it is true that there is a mass of circumstantial evidence that something indeed is amiss at the poles. Certain species of birds are observed flying north during the winter, without any apparent reason. It has thus been suggested that they instinctively know of the existence of the oasis "beyond" the pole. The Eskimos claim to have been descended from a race that originally lived in a warmer land "to the north."

Today, the polar regions are dotted with bases of all sorts operated by all the major nations. To date, none have come forth with any information that would shed light on the problem.

The idea of a "hidden world" has been approached, also, by a different route.

In 1943, Richard S. Shaver -- well known to the readers of this magazine -- startled the science-fiction world when he broke into print in "Amazing Stories" with purportedly factual revelations about another world located directly beneath our feet. Shaver said it was the remnants of a highly evolved ancient civilization that existed many thousands of years ago on the surface. As the story goes, these ancients were highly advanced scientifically and technologically. Space travel, was commonplace, in addition to other wonders that would stagger the imagination. They had found the means to control the process of aging, and lived virtually forever. All of a sudden, the sun commenced to give off harmful radiations that lodged in their bodies, drastically reducing their life span. The ancients attempted to move their civilization underground, to escape from this dangerous radioactivity. It was to no avail. Finally, those not yet "tainted" fled the Earth in spaceships. The abandoned ones descended below to the cities manufactured in the caverns.

In these caves were the miraculous inventions of the ancients - fantastic machines, the likes of which we cannot conceive. A small group, known as "terro," managed to withstand the degenerating influences all about them, and retain a semblance of sanity. The vast majority

became "dero," grotesque idiots who delight in using the ancient machines to wreak havoc on the surface world.

The effects of their evil machinations are nothing short of disastrous. Planes mysteriously crash, automobiles are destroyed in strange and unexplained accidents, and people commit suicide -- all because the "dero" implant thoughts in the minds of men with their ray devices.

But what of the reaction to this astounding story? It is generally disbelieved. That all this seems utterly preposterous and entirely bereft of supporting evidence is beside the point, according to Shaver. There is an age-old tradition of secrecy that must be maintained at all costs. The "truth" has been told, but through the efforts of the "dero" is usually relegated to the category of half forgotten myths about underground races. The "terro" are small in number, and have their hands full averting even a small percentage of the catastrophes instigated by "dero," let alone trying to destroy the dreaded and devilish creatures.

This is how it stands now.

But are these two conceptions of the "hidden world" literally true? Or are they symbolic representations of facts so staggering in their implications as to elude all our efforts to understand them? Can one equip a expedition to an unexplored cave and perhaps find himself smack in the middle of a colony of "deros?" Is it indeed possible to fly "beyond" the poles and reach beautiful tropical lands situated in deep depressions or holes in the Earth? Are these "hidden worlds" one and the same? Different approaches to the same group of phenomena?

In future articles, I will attempt to explore these and other possibilities. I do not propose to give any final unequivocal solutions to these enigmas, which have perplexed man since the dawn of his existence. This is yet beyond the ken of the mystic researcher. What I shall attempt to do is present some new and, I believe, intriguing ideas that may help to clarify the situation.

Where this will all lead, I cannot say.

(EDITOR'S NOTE: In his next installment of this fascinating series, Mr. Steinberg will begin to explore the present theories advanced to explain the "hidden world" their merits and shortcomings. Moreover, he will start propounding a new framework in which to judge these mysteries.)

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TIME NO MORE - MICHAEL BARTON

Are we coming to the end of a old era & the start of a wonderous New Age? Michael Barton discusses these and other important problems which are to take place shortly.

\$2.00

ORDER FROM: Timothy Green Beckley,  
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FRAMES OF LIFE (Continued from Pg. One)

of these weird dreams.

To understand fully what I mean you'd have to experience it yourself. I saw reflected images in my brain of this incident before it happened. But I can't help think I passed on from frame of life to the next.

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## SID PADRICK CONTACT STORY

Probably the most vocal of the new rash of contactees is Sid Padrick of La Selva Beach, California. Padrick claims that on January 30, 1945 he was taken aboard a flying saucer and was given a brief ride to an unknown destination. The following material is taken from the October issue of THE LITTLE LISTENING POST (4811 Illinois Ave., Washington D.C.). We thought it would be of particular interest to our readers at this time because of the sudden outbreak of UFO reports. The following is thus a capsule summary of their taped interview. As the editors say: "All the words are Padrick's own...the judgement must be yours."

**WHY THE SPACE VISITORS ARE HERE:** They are here for EXPLORATORY REASONS ONLY -- or for observation reasons. They did say they would come back for further observation. I think they were observing people, mostly. There was no mention of earthquakes, fault-lines, or of anything Government-wise, or political-wise, or anything that would affect our future...They gave the impression that they will pick up more people in the future...I think they will start picking up groups. I am told that they've picked up a group in New Zealand in the past two months.

**WHERE THEY ARE FROM:** The (space)men told me they were from a planet in back of a planet which we observe, but we do not observe them; he did not say we couldn't observe them, he merely said we didn't observe them...I think their planet is in our solar system.

**WHO WAS ON BOARD?** They are people -- just like you & me -- & we have nothing to fear from them. I do not think they were angels -- I do not think they were robots; & I don't think these people will ever pose a problem to us or go into any activities with us that would endanger lives. From my one visit with them, I am fairly certain this will never take place.

**WHAT DID THE SPACE PEOPLE LOOK LIKE?** The people were all about 5'9" to 5'10" tall, about 150 to 155 lbs. They all had the same short hair-do, all except the woman. She had long hair, pushed right down the back, under her clothing. We didn't get a close look at her because we didn't go inside the room she was in -- we just passed by the door; but I did see that she was very pretty. By our standards, I would say they all looked between 20 & 25 years old -- very young, pert energetic & intelligent looking. The men's hair was short & wavy; all had dark auburn-color hair. They had light skin -- very light. Their features were similar to ours; there was only one feature I noticed that would differ from us greatly, & that was that their face came to a point, much more than ours -- they had sharp chins & noses. As for the eyes, there was nothing unusual about them their brightness, depth or luminescence. I would say their fingers were a little longer than mine; the hands were very clean -- the fingernails looked as if somebody had just given them a manicure.

**HOW WERE THEY DRESSED?** All of them were wearing 2 piece suits -- slip-on type suits, light bluish-white in color, the same color as the walls (of the saucer). They had no buttons or zippers on them that I could see. The bottom section actually included the shoes -- it looked like boots which continued on up to the waistline, without any break around the ankles -- just like a child's snow suit. They had soles & heels, similar to ours -- I could hear them walking with a "thump thump" sound on the rubbery-like floor. The collar had a very pretty design on it -- it came down into a "V" on the front -- & then the neck-piece, right around his neck, had a braid of some kind on it -- very pretty

It had colors, but I can't tell you what they were, because they weren't colors that I had ever seen before -- much more beautiful than ours.

**SPACEMAN SPOKE PERFECT ENGLISH:** He had no accent whatsoever; it was just as plain & just as perfectly-spoken English as anyone has ever spoken on this earth. I believe they can adapt themselves to whatever condition they're working under. Yet he said he was the only one of the 9 people on board who could speak English.

**WAS THERE ANY TELEPATHY INVOLVED DURING YOUR VISIT?** Every question I asked him, he would pause for about 25 to 30 seconds before he would answer -- regardless of how minor it was. Perhaps he was getting instructions -- mentally -- in what response to give. I think that if the crew communicated with each other, it was thru mental telepathy, because I could see nothing that would indicate communication otherwise.

**HOW DID REST OF CREW REACT?** They merely glanced around at me when I entered their room -- then turned back to their work, as if they were unconcerned.

**DETAILS OF INTERIOR OF CRAFT:** The walls, & ceiling were all the same shade of pale bluish-white. There were no square corners anywhere; everything was rounded -- corners, doorways, seats, anything movable -- or even fixed. Corners of rooms were all rounded. The light seemed to come right thru the walls there was no direct lighting whatever. In other words, the whole wall was lit.

### WHAT WERE THE INSTRUMENT PANELS LIKE?

Every room was occupied with instruments on the walls. Some rooms had 4 or 5 instruments; others had 15 or 20, but they were similar type in each room. They were nothing like ours. I didn't get close to any of the walls that had the movable instruments on them, because when I started to advance in that first room, he held his hand out for me not to advance & I didn't, either. He didn't say why, & I didn't ask. I saw markings on some of the instruments; something like a tape moving along, with little tiny dots & dashes on it -- like our teletype tapes, except that they were going from left to right rather than up & down. I would not classify it as code, like our CW (continuous wave -Ed.). There were no screens such as our oscilloscopes. They had meters, but I could not see dials in them. He said they lit up only when in use.

### TO BE CONTINUED

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BOOK NEWS (All titles available from SEARCHLIGHT UFOLOGY: AN INFORMAL SURVEY (\$1.50)  
BY ALLEN GREENFIELD

Just out! An informal gathering of ideas, opinions and much speculation by a well known student of UFOdom.

The author reveals hereto unknown evidence to indicate that Capt. Mantell, who is believed to have crashed his plane while in pursuit of a huge UFO over Kentucky, may still be alive and in hiding with orders from the Air Force (or some higher up government group) to remain forever silent about his experience.

Also in a chapter entitled "The Link" Greenfield shows that there is a great correlation between earthquakes & saucer reports. Other chapters include "Inside Saucer Research", "Saucer Forum", "Clash Among Scientists".

OTHER AVAILABLE TITLES: MORNING OF THE MAGICIANS by Louis Pauwels & Jacques Bergier (\$5.95) -- FLYING SAUCERS & THE SCRIPTURES (over 100 photos) by John Dean (\$3.95) -- TRUTH ABOUT FLYING SAUCERS by H. Hewes (\$2.00) -- NEW HORIZONS (A look into the year 1975) by Rev. Frank Stranges (\$1.10) -- RAINBOW CITY & INNER EARTH PEOPLE - WE WANT YOU M. Barton (\$2 each) -- WILL YOU BE ALIVE IN 1975 (\$2.00)